



**UNITED**  
DANCE CENTER

2023 - 2024

Competition Team

Information Packet

# Audition Information:

## Audition Dates & Times:

Students are required to attend all 3 days of Auditions. Students must be entering Kindergarten as of August 2023. Students should choose a group to attend with based off of their upcoming school year grade for August 2023. The group students audition with will not effect the team placement. For example, a 3rd grader and 4th grader could end up on the same team if their technique is similar.

### **Day 1 - Tuesday, May 23rd- (Learn Audition Material)**

**Grades Kind. - 3rd:** Check in at 5:15 p.m. Class from 5:30 - 6:45 p.m.

**Grades 4th - 7th:** Check in at 6:30 p.m. Class from 6:45 - 9:00 p.m.

**Grades 8th - 12th:** Check in at 3:00 p.m. Class from 3:15 - 5:30 p.m.

### **Day 2 - Wednesday, May 24th - (Audition)**

**Grades Kind. - 3rd:** Check in at 5:15 p.m. Class from 5:30 - 6:45 p.m.

**Grades 4th - 7th:** Check in at 6:30 p.m. Class from 6:45 - 9:00 p.m.

**Grades 8th - 12th:** Check in at 3:00 p.m. Class from 3:15 - 5:30 p.m.

### **Day 3 - Thursday, May 25th- (Call Backs)**

\* Parents will be emailed in the morning (on Thursday, May 25th) at 10:00 a.m. with their individual call back time for this day. All Students will be called back and will be asked to come for a final audition from 3:00 - 9:00 p.m.

## Register for Auditions:

Please register online for the auditions at [www.uniteddancecenter.com](http://www.uniteddancecenter.com). A \$20.00 audition fee is due as well as the \$35.00 annual registration fee at check out.

## Audition Attire & Items to Bring:

- \* Please come looking your best for auditions. Hair must be in a slicked back bun or low pony tail.
- \* Wear any color of leotard, pink tights and pink ballet shoes. Bring dance shorts or pants to slip on over tights.
- \* Bring turning shoes, ballet shoes & any type of tennis shoes. If you do not own these items, bare feet are accepted.
- \* Bring the last 3 pages of this packet.
- \* Attire items are for sale at the studio.

## About UDC Auditions:

The purpose for holding auditions is to ensure that dancers are placed with the correct team for the upcoming year based off of their current level of dance technique. Auditions will run like a regular dance class. Dancers will warm up and show flexibility. They will also show jazz, ballet and hip hop technique. Dancers do not need to prepare any type of routine prior to the audition.

Dancers will be placed on teams based off of technique level. Students are not placed on teams based off of parent opinion or wish. The placement auditions are closed to parents. We have teams for beginning, intermediate and advanced technical dancers. All are welcome to audition. If your student does not make the team, we will help you make a personalized plan for your student for the upcoming year.

## Team Lists Announcement:

Teams will be emailed out on **Tuesday, June 6th at 11:00 a.m.** Other important information will be available such as the required class schedules for the Competition Team Summer Course & the school year. We are not able to create the class schedules until auditions are over and teams are created.

# Competition Team Requirements & Expectations:

## Class Attendance:

Consistent class attendance is extremely important for a dancer to progress, grow and improve. One student's absence affects the entire class of students, therefore all dancers are expected to come to class each week, and on time. Absences will be monitored. If a student is absent 2 times in any required class, parents will be contacted. If a student is absent 3 times in any required class, parents will be contacted and students will be considered on probation. If a student is absent a 4th time, the dancer may end up being removed from the team at the Directors discretion. We understand that emergencies and illness happen. If your student must miss class, we ask that you let us know ahead of time so that the absence will be marked as excused prior to missing class. We do not have make up classes for students and tuition will not be discounted for missed classes. Students should not miss class for reasons such as birthday parties, going shopping, extended family in town, or orthodontic appointments (please schedule these appointments at other times).

## Priority & Commitment:

Dancers must make competition dance practice their priority. All other extra curricular activities will need to be secondary to our required team class times. Students should not participate in other sports or in school plays if it conflicts with our practice times.

It is expected that dancers who are placed on a Competition Team commit to both the 4 week summer course, and the entire 2023 - 2024 school year. When a student does not fulfill their obligation to complete the entire school year, it affects the entire team and they will be charged the \$200.00 Cancellation Fee.

## Cancellation Fee: \$200.00

Dancers who audition and then do not fulfill their commitment from June 2023 - May 2024 will be charged a Cancellation Fee of \$200.00. This policy begins once the student auditions for a team. There are no exceptions. Parents and dancers should take this into consideration prior to auditioning. If a student quits at any time between May 2023 - May 2024 (including prior to the summer course starting) the same rule applies and the \$200.00 Cancellation Fee will be charged.

## Summer Course Requirement:

We will hold 4 weeks of class from July 10th - August 4th for the new Competitions Teams! ***Competition Dancers are required to attend the summer course to keep up and improve technique throughout the summer.*** If a dancer has a family vacation or girls camp already planned during that time, please email Megan (UDC Director) to discuss the conflict. Dancers who are placed on a competition team will automatically be registered for the summer course after they are placed on a team. The pricing for the Summer Course will be similar to the monthly tuition that you are willing to commit to on the last page of this packet. The Summer Course fee will be due June 15th.

## Convention Requirement:

All competition dancers who are in 2nd grade as of August 2023 + will be required to attend one dance convention in the Fall with our studio. Attending convention teaches dancers to reach their full potential and is an amazing team bonding opportunity. We had many of our United Competition Dancers attend convention this past year and found it to be such a great experience for our students! Dancers who are ages Kindergarten - 1st grade are welcome to join if they wish! Conventions will cost approximately \$250.00 for two days of instruction from industry professionals. The fee will be due July 15th.

# Competition Team Requirements & Expectations:

## Competitions & Recital:

Each Competition Team will have 1-4 competition routines for the upcoming school year. Each team will also have one ballet routine for our Studio Winter and Spring Recital. All United Dance Center students will participate in our Winter and Spring Recitals. We do not charge a recital fee. Tickets will be approximately \$8.00 for all spectators to help cover building rental costs.

Competition Dancers are required to attend two local Competitions in the Spring of 2024. These competitions are no further than 60 minutes from our Studio. All dancers who are on a team with 2 or more competition routines will also attend one competition in St. George in the Spring. All competitions charge a fee of approximately \$40.00 per dancer, per routine. The competition fee will be due on August 15th, 2023 for the upcoming season.

## Costumes, Make Up & Earrings Requirement:

Each routine dancers participate in will require a costume. We try very hard to find high quality, appropriate costumes at a good price. Competition costumes are \$85.00 per dancer, per routine. For teams who compete a hip hop routine, costumes are \$110.00 because tennis shoes will be included with the costume (unlike other costumes). The costume fee will be due September 15th for competition dancers. Dancers will be required to purchase the correct dance shoes and tights for their specific team for competition. **Dancers will be required to purchase one pair of clip-on or regular earrings for performances as well as one team lipstick for the year. Dancers will be required to purchase turning shoes for class and have an additional pair for performances only.**

## Team Warm Ups/Spirit Attire:

Warm up jackets cost approximately \$85.00 and pants cost approximately \$35.00. Tank tops, t-shirts, and hoodies will also be available for purchase.

All Competition Dancers are required to purchase either a team jacket or team t-shirt if they do not already own one. Dancers will be asked to wear a United Dance Center T-shirt or Jacket at Competitions. Purchasing more than one item is optional. Dancers are welcome to wear these items to school. Information to come in September.

## Class Attire:

Wearing the correct class attire is important! Dancers are expected to wear the correct attire to every class.

Ballet Attire - Wearing a ballet leotard to class is required. Leotards may have a short cap sleeve, or tank top type straps. Light Pink Tights and Light Pink Canvas shoes must be purchased at UDC's Studio Store. Short (mid thigh), thin ballet skirts are optional. Hair must be pulled back into a bun. Tights with holes (larger than the size of a quarter) are not accepted for class. Holes smaller than a quarter may be stopped from running with a small amount of clear nail polish.

Jazz/Contemporary/Lyrical Attire - Dancers must wear dance shorts or fitted leggings with a fitted tank top, or a fitted cap sleeved shirt. No baggy t-shirts are allowed. Dancers will be required to purchase turning shoes for the summer course at UDC's studio store. As noted above, dancers will be required to purchase the correct shoes and tights for competition/performances. More information will come for performance shoes/tights. Hair must be pulled back into a bun or a pony tail.

Hip Hop Attire - Dancers may wear the attire listed above for Jazz, with the option of adding on baggy, stretchy pants, and a baggy t-shirt. Sneakers are required for this class (any sneakers that the dancers wear to school, work great. No platform type tennis shoes allowed).

Competition Team Registration Form  
2023 - 2024 School Year

\* Please turn in the following 3 pages on or before auditions at the front office \*

Student Name: \_\_\_\_\_ Current Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

School: \_\_\_\_\_ Student's Year in School (as of August 2023): \_\_\_\_\_

Please list any disabilities, allergies, or medications we should be aware of: \_\_\_\_\_

\_\_\_\_\_

Mother/Guardian Name: \_\_\_\_\_ Mother / Guardian Phone Number: \_\_\_\_\_

Father / Guardian Name: \_\_\_\_\_ Father / Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email Address \_\_\_\_\_

\*This email address will be used as our #1 communication source\*

Emergency Contact Name (other than parent/guardian): \_\_\_\_\_

Emergency Contact Phone: \_\_\_\_\_ Relationship with Student: \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

Circle the following number that best describes your dancer: (There are no wrong answers)

#1 - Dancing is a fun hobby to me. I have several other interests as well.

#2 - I love to dance. I am willing and ready to fulfill the requirements of working hard and coming to class every week.

#3 - I love to dance. I love to work hard. I want to pursue dance seriously and work towards participating on a high school or college team in the future. I will work on my flexibility in class and at home.

Are you currently on pointe? If yes, how long have you been on pointe? \_\_\_\_\_

For new students, tell us a little about your prior dance experience (if any): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Time & Financial Commitment

At UDC, some of our teams have weekly practice on Saturdays (between the hours of 8:00 a.m. and 1:30 p.m). Please mark if you are ok with weekly Saturday practices. \_\_\_\_\_ Yes \_\_\_\_\_ No

As previously mentioned, our teams who compete 2 or more routines will be required to attend a competition in St. George. Please mark if you are willing to attend the St. George Competition. \_\_\_\_\_ Yes \_\_\_\_\_ No

Competition Students are required to take a variety of classes with their team (such as Ballet, Jazz, Hip Hop, Acro Tumbling and some teams add on Lyrical/Contemporary and Conditioning/Flexibility Classes). Ballet is the foundation of technique. Intermediate and Advanced teams will take ballet 2+ times per week. Students must take all team classes. They cannot pick and choose which classes they take.

**\*\*NEW REQUIREMENT\*\*** Acrobatic Tumbling has become a very important part of competitive dance. Competition Students in 2nd grade+ will be required to take a tumbling class in addition to their team dance classes. Students can graduate out of tumbling when they have passed off an Ariel, back walkover, and back handspring with the tumbling director.

UDC's Monthly Tuition is as follows:

- 1 Hr. / Week: \$50.00 Monthly
- 2 Hrs. / Week: \$90.00 Monthly
- 3 Hrs. / Week: \$120.00 Monthly
- 4 Hrs. / Week: \$140.00 Monthly
- 5 Hrs. / Week: \$160.00 Monthly
- 6 Hrs. / Week: \$180.00 Monthly
- 7 Hrs. / Week: \$200.00 Monthly
- 8 Hrs. / Week: \$220.00 Monthly
- 9 Hrs. / Week: \$240.00 Monthly
- 10 Hrs. / Week: \$260.00 Monthly

### Please Mark the Option That You Would Like to Commit to For the 2023 -2024 Competition Season

*Note: If you are ok with more than one option, **feel free to mark multiple boxes.** This does not ensure that your dancer(s) will take exactly this amount of hours. Dancers may be placed in a group taking less hours. We will try our best to keep close to what is marked below.*

- 2-3 Hours Total per Week / 2 Days Weekly / 1 Competition Jazz Routine + Ballet Recital Routine
  - *For Kindergarteners & 1st Graders Only*
- 4 Hours Total per Week / 2 Days Weekly / 2 Competition Routines + Ballet Recital Routine + Tumbling Class
  - *Dancers in 2nd Grade and up are required to take at least 4 hours per week*
- 5-7 Hours Total per Week / 3 Days Weekly / 3 Competition Routines + Ballet Recital Routine + Tumbling Class
  - *Recommended for Intermediate Level Dancers who are able to do a solid double+ pirouette turn.*
- 8-10 Hours Total per Week / 4 Days Weekly / 3-4 Competition Routines + Ballet Recital Routine + Tumbling Class
  - *Recommended for Advanced Dancers, Dancers currently on pointe, Dancers close to pointe, and Dancers who are aiming to make a high school level team in the near future. Dancers must have a solid triple+ pirouette turn.*

## Terms and Policies / Contract 2023 - 2024:

Please initial next to each policy stating that you are aware of and agree to the following terms:

\_\_\_\_\_  
(Initial) I hereby release United Dance Center and all staff members and officials from any claims of damages or injury suffered by the registered student(s) in connection with or by their association with United Dance Center. This includes my heirs who may act in our behalf. I give my permission to United Dance Center to use photos of my dancer online (for the website, Facebook, Instagram, etc) or in an advertisement.

\_\_\_\_\_  
(Initial) I understand that tuition is determined on an annual basis and is not pro-rated monthly. Some months have more classes than others due to holidays, extra practices, longer/shorter months, etc. Tuition is due on or before the 1st day of each month. A \$10 late fee will be assessed for all payments made after the seventh of the month. No refunds are given for any reason. Tuition is not lowered if classes are unattended. If tuition is more than 45 days late the student will not be able to participate in class. All balances on your account must be paid in full before receiving any costumes or performing. If an account goes 90 days past due, it will be sent to collections.

\_\_\_\_\_  
(Initial) I understand that if for any reason my dancer does not complete the dance year (through May 2024), I will be required to pay the Cancellation Fee of \$200.00. I understand this policy begins on the day that this contract is signed.

\_\_\_\_\_  
(Initial) I understand that consistent class attendance is extremely important and that all dancers are expected to come to class each week on time. I understand that by signing this form as a parent/guardian, I am committing myself and my dancer to attend classes and all competitions for the entire 2023 - 2024 school year.

\_\_\_\_\_  
(Initial) I understand that after my dancer is placed on a team I will be automatically registered in the software used by United Dance Center for the 2023 Summer Course and the 2023 - 2024 dance year. (Parents are welcome to use this software to make payments online, but are not required to. Details to come.)

\_\_\_\_\_  
(Initial) I understand the following fees are due on the dates listed below. I understand the amounts will be announced with the team lists and are based off of the team the student participates with.

- \* Audition Fee & Registration Fee: \$55.00 Due at Registration
- \* June 15th: Summer Course Fee Due
- \* July 15th: Convention Fee Due
- \* August 1st: 1/2 of normal monthly tuition due for August classes. (Fall classes begins, August 16th)
- \* August 15th: Competition Fee Due
- \* September 15th: Costume Fee Due
- \* September - May: Monthly Tuition due the 1st of each month.

As a parent/guardian, and as a dancer in membership with the 2023 - 2024 United Dance Center Competition Teams, we have read through the Competition Requirements, Terms and Policies, and understand the above Rules and Requirements to participate with United Dance Center. Failure to follow the Requirements and Terms will result in dismissal from the Company. I understand the time commitment and financial commitment associated with registering to participate on a Company Team. I understand that if I do not fulfill this contract through May 2024, I will be responsible to pay the Cancellation Fee of \$200.00.

As the dancer, I understand that having a positive attitude is of the highest priority in class and crucial for a successful team. As the dancer I understand that gossip, excluding other dancers, and any type of bullying will not be tolerated and will result in immediate dismissal from the Company.

By signing below, we understand the Requirements, Terms and Policies, and Time/Financial Commitment associated with participating on a Competition Team.

\_\_\_\_\_  
(Dancer Name - Please Print)

\_\_\_\_\_  
(Dancer Signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Parent or Guardian Name - Please Print)

\_\_\_\_\_  
(Parent or Guardian Signature)

\_\_\_\_\_  
(Date)