

UNITED
DANCE CENTER



2026 - 2027

Competition Team Information Packet

At United Dance Center, we are more than just a dance studio.

We are a community. Our Competition Teams are built on teamwork, encouragement, and lasting friendships, where every dancer feels valued and supported. Our staff is incredibly passionate and truly cares about each student, both as a dancer and as an individual.

Dancers on our Competition Teams often experience accelerated growth through increased training and consistent instruction, allowing them to build strong technique, confidence, and performance quality at a faster pace. Our goal is to create an experience where dancers not only grow in their abilities, but also develop confidence, character, and a lifelong love for dance.

We are United.

JOIN US FOR AUDITIONS!

Audition Overview

- Dancers are required to attend **all 4 days of auditions**
- Must be entering **Kindergarten or higher (as of August 2026)**
- Dancers should attend based on their **grade for the upcoming 2026–2027 school year**
- Audition group does **not** determine team placement. Example: A 6th and 7th grader may be placed on the same team based on technique
- Auditions are closed to parents
- Auditions will run like a regular class and include: Warm-up, technique & learning combos
- We offer teams for beginning, intermediate, and advanced level dancers. All dancers are welcome to audition. If a dancer is not placed on a team, we will provide a personalized plan for growth.
- Teams will be emailed on **Friday, May 29 at 11:00 AM**. This email will include: Team placement, required summer course information, team fees. Class schedules are finalized after auditions and teams are created.

Audition Schedule

Day 1 – Monday, May 18 (Technique & Combos)

3:30–5:30 PM → 7th–12th Grade

4:00–5:15 PM → Kindergarten–1st Grade

6:00–8:00 PM → 2nd–6th Grade

Day 2 – Tuesday, May 19 (Technique & Combos)

3:30–5:30 PM → 7th–12th Grade

4:00–5:15 PM → Kindergarten–1st Grade

6:00–8:00 PM → 2nd–6th Grade

Day 3 – Wednesday, May 20 (Audition Day)

3:30–5:30 PM → 7th–12th Grade

4:00–5:15 PM → Kindergarten–1st Grade

6:00–8:00 PM → 2nd–6th Grade

Day 4 – Thursday, May 21 (Callbacks)

Parents will receive an email at **11:00 AM** with their dancer's callback time. Callbacks will take place between 4:00 - 8:00 p.m. Dancers will be asked to come about 1 hour.

Register for Auditions

Register online at: <https://dancestudio-pro.com/online/united>

Fees due at registration: \$65.00 Total (includes the \$30.00 audition fee & the \$35.00 annual registration fee)

Audition Attire & What to Bring

- Hair: Slicked-back bun or low ponytail
- Clothing: Fitted tank top with fitted shorts or leggings
- Bring:
 - Turning shoes (if owned) & tennis shoes
 - The last 2 pages of this packet

Class Commitment / Fees / Assigned Routines

All information below is approximate. Final information given after teams are put together.

Payment plans for competition fees, costume fees & the events fee may be set up.

	Petite Teams: (Ages 5 - 7)	Mini Teams: (Ages 6 - 9)	Junior & Pre Teen Teams: (Ages 7 - 12)	Teen Teams: (Ages 12 - 18)
Weekly Class Commitment:	<ul style="list-style-type: none"> • 2 hours total weekly • Attend 1 hour, 2 days per week 	<ul style="list-style-type: none"> • 4 hours total weekly • Attend 2 days per week 	<ul style="list-style-type: none"> • 4 - 8 hours total weekly • Class 2 - 3 days per week 	<ul style="list-style-type: none"> • 6 - 11 hours total weekly • Class 3 - 4 days per week • We try our best to keep class to 3 days/week, but cannot guarantee this for teams taking 10-11 hours
Required Competition Routines & Team Classes:	<ul style="list-style-type: none"> • 1 hour jazz routine • 1 hour jazz/ballet technique <p>= 1 comp routine & 1 nutcracker routine</p>	<ul style="list-style-type: none"> • 1 hour jazz or lyrical routine • 1 hour hip hop routine • 1 hour tumbling • 1 hour jazz/ballet technique <p>= 2 comp routines & 1 nutcracker routine</p>	<ul style="list-style-type: none"> • 1 hour jazz routine • 1 hour hip hop routine • 1 hour tumbling • 1 hour <i>possible</i> lyrical routine • 1 hour <i>possible</i> contemporary routine • 1 hour <i>possible</i> combo class • 1 hour jazz/ballet technique OR 1 hour pure jazz & 1 hour pure ballet. High intermediate - advanced team for this age may take pure ballet 2 times per week. <p>= 2 - 4 comp routines depending on team & 1 nutcracker routine</p>	<ul style="list-style-type: none"> • 1 hour jazz routine • 1 hour hip hop routine • 1 hour lyrical routine • 1 hour contemporary routine • 1 hour tumbling • 1 hour ballet • 1 hour technique • 1 hour <i>possible</i> combo class • Most high intermediate - advanced teams for this age may take pure ballet 2+ hours per week & additional jazz technique classes <p>= 4 comp routines & 1 nutcracker routine</p>
Required Competitions:	3 local Competitions	3 local Competitions +1 St. George Competition	3 local Competitions +1 St. George Competition	3 local Competitions +1 St. George Competition
Required Conventions:	No convention required	<ul style="list-style-type: none"> • Fall Convention required • Spring convention optional 	<ul style="list-style-type: none"> • Fall Convention required • Spring convention optional 	<ul style="list-style-type: none"> • Fall convention optional • Spring convention required
Monthly Tuition: (Sep - May)	2 Hours Weekly = Approx. \$105 Monthly Tuition	4 Hours Weekly = Approx. \$155 Monthly Tuition	4 - 8 Hours Weekly = Approx. \$155 - \$235 Monthly Tuition	6 - 11 Hours Weekly = Approx. \$195 - \$295 Monthly Tuition
Other Fees & Due Dates:	<ul style="list-style-type: none"> • 6/1: Summer Tuition for the 4 week summer course = approx. \$105 • 7/1: Fall Convention Fee \$315 (optional) • 8/1: 1/2 of normal monthly tuition due for August classes • 8/1: Comp Fee / \$45.00 per competition, per comp routine = \$135 • 9/1: Costume Fee: <ul style="list-style-type: none"> • \$95 nutcracker • \$95 jazz = \$190 • 10/1: Events Fee \$130 • 11/1: Spring Convention Fee approx. \$350 (optional) 	<ul style="list-style-type: none"> • 6/1: Summer Tuition for the 4 week summer course = approx. \$155 • 7/1: Fall Convention Fee \$315 • 8/1: 1/2 of normal monthly tuition due for August classes • 8/1: Comp Fee / \$45.00 per competition, per comp routine = \$360 • 9/1: Costume Fee: <ul style="list-style-type: none"> • \$95 nutcracker • \$95 jazz or lyrical • \$135 hip hop = \$325 • 10/1: Events Fee \$130 • 11/1: Spring Convention Fee approx. \$350 (optional) 	<ul style="list-style-type: none"> • 6/1: Summer Tuition for the 4 week summer course = approx. \$155 - \$235 • 7/1: Fall Convention Fee \$315 • 8/1: 1/2 of normal monthly tuition due for August classes • 8/1: Comp Fee / \$45.00 per competition, per comp routine = \$360-\$720 • 9/1: Costume Fee: <ul style="list-style-type: none"> • \$95 nutcracker • \$95 jazz • \$135 hip hip • \$95 Poss. lyrical • \$95 Poss. contemp. = \$325 - \$515 • 10/1: Events Fee \$130 • 11/1: Spring Convention Fee approx. \$350 (optional) 	<ul style="list-style-type: none"> • 6/1: Summer Tuition for the 4 week summer course = approx. \$195 - \$295 • 7/1: Fall Convention Fee \$315 (optional) • 8/1: 1/2 of normal monthly tuition due for August classes • 8/1: Comp Fee / \$45.00 per competition, per comp routine = \$720 • 9/1: Costume Fee: <ul style="list-style-type: none"> • \$95 nutcracker • \$95 jazz • \$135 hip hip • \$95 lyrical • \$95 Contemp. = \$515 • 10/1: Events Fee \$130 • 11/1: Spring Convention Fee approx. \$350

Competition Team Requirements & Expectations:

Class Attendance:

Consistent class attendance is extremely important for a dancer to progress, grow and improve. One student's absence affects the entire class of students, therefore all dancers are expected to come to class each week, and on time. Absences will be monitored. If a student is absent 3 times in any required class, parents will be contacted. If a student is absent 4 times in any required class, parents will be contacted and students will be considered on probation and will need to pay for private lessons to catch up. If a student is absent a 5th time, the dancer may end up being removed from the team at the Directors discretion. We understand that emergencies and illness happen. If your student must miss class, we ask that you let us know ahead of time so that the absence will be marked as excused prior to missing class. We do not offer make up classes for students and tuition will not be discounted for missed classes. Students should not miss class for reasons such as birthday parties, going shopping, extended family in town, or orthodontic appointments (please schedule these appointments at other times).

Priority & Commitment:

Dancers must make competition dance practice their priority. All other extra curricular activities will need to be secondary to our required team class times. Students should not participate in other sports or in school plays if it conflicts with our practice times. It is expected that dancers who are placed on a Competition Team commit to both the 4 week summer course, and the entire 2026 - 2027 school year.

Cancellation Fee: \$200.00

Dancers who audition and then do not fulfill their commitment from June 2026 - May 2027 will be charged a Cancellation Fee of \$200. This policy begins once the student auditions for a team. There are no exceptions. Parents and dancers should take this into consideration prior to auditioning. If a student quits at any time between May 2026 - May 2027 (including prior to the summer course starting) the rule applies and the \$200 Cancellation Fee will be charged.

Summer Course Requirement:

We will hold 4 weeks of class in the summer: June 15th - 20th, June 22nd - 27th, July 13th - 18th, July 20th - 25th. *Competition Dancers are required to attend the summer course to keep up and improve technique throughout the summer, bond with their teammates, and work on learning their Nutcracker routine.* Dancers who are placed on a competition team will automatically be registered for the summer course after they are placed on a team. The Summer Course fee will be due June 1st.

Convention Requirement:

Dance conventions are 2-3 day events featuring classes taught by industry professionals from across the United States. Attending conventions helps dancers grow technically, build confidence, and reach their full potential, while also providing an incredible team bonding experience. Our studio attends two conventions each year. The first is the Epic Convention, held in the Ogden area, with an approximate cost of \$315. The second convention takes place in early Spring 2027 near the Provo area and costs approximately \$350.

Elementary teams are required to attend the fall convention (with the exception of the Petite Teams) and have the option to attend the spring convention. Junior high and high school teams are required to attend the spring convention and may choose to attend the fall convention as well. The fall convention fee is due July 1, and the spring convention fee is due November 1.

Competitions, Recitals & Fees:

Competition Team will have 1 - 4 competition routines for the upcoming school year. Each team will also learn a ballet piece and will participate in our studio's Nutcracker in December. All competition students will also showcase all of their competition routines in the studio's Spring Recitals. We do not charge a recital fee. Tickets will be approximately \$9.00 for all spectators to help cover building rental costs.

Competition Team Requirements & Expectations:

Fees: Competition Dancers are required to attend three local competitions and one competition in St George; totaling 4 competitions in the Spring of 2027 (exception: Petite Teams will not attend St. George). All competitions charge an entry fee of approximately \$45.00 per dancer, per routine. In addition to the competition entry fees, there will be an additional \$130.00 Events Fee for the 2026 - 2027 school year to cover an extra Director's Routine Preview in December, the Competition Parent Preview in February, the Competition Kick Off Party and the End of Year Competition Gala. The \$130 Events Fee & the Competition Entry Fees will be due on October 1st, 2026 for the upcoming season.

Costumes, Make Up & Earrings Requirement:

Each routine dancers participate in will require a costume. We try very hard to find high quality, appropriate costumes at a good price. All competition students will purchase a \$95.00 jazz costume, a \$95.00 nutcracker costume and a \$135.00 hip hop costume (tennis shoes included). The only exception will be our Petite Teams that will only have their jazz costume & nutcracker costume.

For dancers on more advanced teams, they may also purchase a \$95.00 lyrical costume and a \$95.00 contemporary costume. The costume fee will be due September 1st for competition dancers. Dancers will be required to purchase the correct dance shoes and tights for their specific team for competition. **Dancers will be required to purchase one pair of clip-on or regular earrings for performances as well as one team lipstick for the year. Dancers will be required to purchase turning shoes for class and have an additional pair for performances only. These items will be purchased in the spring, prior to competitions starting.**

Team Warm Ups/Spirit Attire:

All Competition Dancers are required to purchase the competition team t-shirt to wear at competitions. This t-shirt is no more than \$35.00. Other items such as warm-up jackets, tank tops, pullovers are optional for purchase and are great for Christmas gifts. Dancers are welcome to wear these items to school. Information to come in September.

Class Attire:

Wearing the correct class attire is important! Dancers are expected to wear the correct attire to every class.

- Ballet Attire - Ballet leotards, pink tights and pink canvas shoes are required. Shoes and tights must be purchased at UDC's Studio Store. Short (mid thigh), thin ballet skirts are optional. Hair must be pulled back into a bun. Tights with holes (larger than the size of a quarter) are not accepted for class.
- Jazz/Contemporary/Lyrical Attire - Dancers must wear dance shorts or fitted leggings with a fitted tank top, or a fitted cap sleeved shirt. No baggy t-shirts are allowed. Dancers will be required to purchase turning shoes for the summer course at UDC's studio store. As noted above, dancers will be required to purchase the correct shoes and tights for competition/performances. More information will come for performance shoes/tights. Hair must be pulled back into a bun or a pony tail.
- Hip Hop Attire - Dancers may wear the attire listed above for Jazz, with the option of adding on baggy, stretchy pants, and a baggy t-shirt. Sneakers are required for this class (any sneakers that the dancers wear to school, work great. No platform type tennis shoes allowed).

Note for High Intermediate - Advanced Teams:

- To assist in making sure these advanced level dancers are getting pushed enough at competitions, these teams may be required to swap one out of the four standard competitions that the studio attends to compete at a convention competition. This will add on an additional \$50 per routine for this one convention competition. This could be for any dancer on a Junior aged team through high school. It will be decided based on their competition level for their age group. (Additional cost will be \$100 - \$200 in competition fees for these more advanced teams, depending on their number of routines.)

Competition Team Registration Form
2026 - 2027 School Year

* Please turn in the following 2 pages at auditions *

Student Name: _____ Current Age: _____ Date of Birth: _____

Address: _____ City: _____ Zip: _____

School: _____ Student's Year in School (as of August 2026): _____

Please list any disabilities, allergies, or medications we should be aware of: _____

Mother/Guardian Name: _____ Mother / Guardian Phone Number: _____

Father / Guardian Name: _____ Father / Guardian Phone Number: _____

Parent/Guardian Email Address _____

This email address will be used as our #1 communication source

Emergency Contact Name (other than parent/guardian): _____

Emergency Contact Phone: _____ Relationship with Student: _____

How did you hear about us? _____

At UDC, some of our teams have weekly practice on Friday evenings or on Saturdays (between the hours of 9:00 a.m. and 1:00 p.m). Please mark if you are ok with weekly Saturday practices. _____ Yes _____ No

At UDC, our high intermediate - advanced teams may be required to swap out one of the standard competitions for one convention competition (see notes above). This adds on additional comp fees. Please mark if you are ok with this additional convention competition fee. _____ Yes _____ No

Are you currently on pointe? If yes, how long have you been on pointe? _____

If you have anything you would like our staff to know during the audition and team placement process, please let us know here (you may attach a separate page if you would like!):

Terms and Policies / Contract 2026 - 2027:

Please initial next to each policy stating that you are aware of and agree to the following terms:

_____ I hereby release United Dance Center and all staff members and officials from any claims of damages or injury suffered
(Initial) by the registered student(s) in connection with or by their association with United Dance Center. This includes my heirs who may act in our behalf. I give my permission to United Dance Center to use photos of my dancer online (for the website, Facebook, Instagram, etc) or in an advertisement.

_____ I understand that tuition is determined on an annual basis and is not pro-rated monthly. Some months have more classes
(Initial) then others due to holidays, extra practices, longer/shorter months, etc. Tuition is due on or before the 1st day of each month. A \$10 late fee will be assessed for all payments made after the seventh of the month. No refunds are given for any reason. Tuition is not lowered if classes are unattended. If tuition is more than 45 days late the student will not be able to participate in class. All balances on your account must be paid in full before receiving any costumes or performing. If an account goes 90 days past due, it will be sent to collections.

_____ I understand that if for any reason my dancer does not complete the dance year (through May 2027), I will be required to
(Initial) pay the Cancellation Fee of \$200.00. I understand this policy begins on the day that this contract is signed.

_____ I understand that consistent class attendance is extremely important and that all dancers are expected to come to class each
(Initial) week on time. I understand that by signing this form as a parent/guardian, I am committing myself and my dancer to attend classes and all competitions for the entire 2026 - 2027 school year.

_____ I understand that after my dancer is placed on a team I will be automatically registered in the software used by United
(Initial) Dance Center for the 2026 Summer Course and the 2026 - 2027 dance year. (Parents are welcome to use this software to make payments online. Details to come.)

_____ I understand the following fees are due on the dates listed below. I understand the amounts will be announced with the
(Initial) team lists and are based off of the team the student participates with.
* Audition Fee & Registration Fee: \$65.00 Due at Registration
* June 1st: Summer Course Fee Due
* July 1st: Fall Convention Fee Due (Required for Elementary Teams, optional for Jr High/High School Teams.)
* August 1st: 1/2 of normal monthly tuition due for August classes. (Fall classes begin August 18th)
* August 1st: Competition Fee Due
* September 1st: Costume Fee Due
* October 1st: Events Fee Due
* November 1st: Spring Convention Fee Due (Required for Jr High/High School teams, optional for elementary teams.)
* September - May: Monthly Tuition due the 1st of each month.

As a parent/guardian, and as a dancer in membership with the 2026 - 2027 United Dance Center Competition Teams, we have read through the Competition Requirements, Terms and Policies, and understand the above Rules and Requirements to participate with United Dance Center. Failure to follow the Requirements and Terms will result in dismissal from the Company. I understand the time commitment and financial commitment associated with registering to participate on a Company Team. I understand that if I do not fulfill this contract through May 2027, I will be responsible to pay the Cancellation Fee of \$200.00.

As the dancer, I understand that having a positive attitude is of the highest priority in class and crucial for a successful team. As the dancer I understand that gossip, excluding other dancers, and any type of bullying will not be tolerated and will result in immediate dismissal from the Company.

By signing below, we understand the Requirements, Terms and Policies, and Time/Financial Commitment associated with participating on a Competition Team.

(Dancer Name - Please Print)

(Dancer Signature)

(Date)

(Parent or Guardian Name - Please Print)

(Parent or Guardian Signature)

(Date)